

WEB 1Z

JUNE SHATTERPROOF MAGAZINE #14

95¢



INSIDE:
Premiere
FAT KIN

THE ADVENTURES
OF
MARTIN ROSS
by Stephen
Ashborne

Cartoons
★ Ozeles ★
★ Tark ★
★ Cheaster ★
★ Namon ★

the issue that almost
never came out???

WBIZ

COMPUTERIZED LOGO BY
ANDY BEVERLY

THE
SHATTERPROOF
MAGAZINE -

ISSUE #14

Marginal Cartoons by
James Watt & Michael Jackson



COVER: This is Fat... (Did you feel a slight earthquake?) Ninja's Premiere. As you know its Artist, Sean Ross, is Now Moving to California. We Might Wish Him Luck! This is his last Full Membership Issue

BREAKDANCING :PAGE 7
FOR YOUR
HEALTH



PAGE 4: MAKING THE
BIG TIME IN
YELLOW SPRINGS
NEWS



THE FAT NINJA.....

Slip Sliding Away

YOUNG PEOPLE WITH THIS KIND
OF TALENT.....

Cartoonists, writers, editors.

OOZLES.....

Trouble Brewing!

3 CHEASTER.....

Dangerous Little Wascal!!

NAMON.....

Off the brink

THE ADVENTURES OF
MARTIN ROSS.....

Panic!!

TARK U.C. What People do for Money.....

take the plunge with * editor in chief CHRIS JOSEPH * business manager

MATTHEW HUNTINGTON * assistant editor BOB BEKO * art editor ANDY

BEVERLY * sports editor BOB BEKO * illustrators ANDY BEVERLY * CHRIS

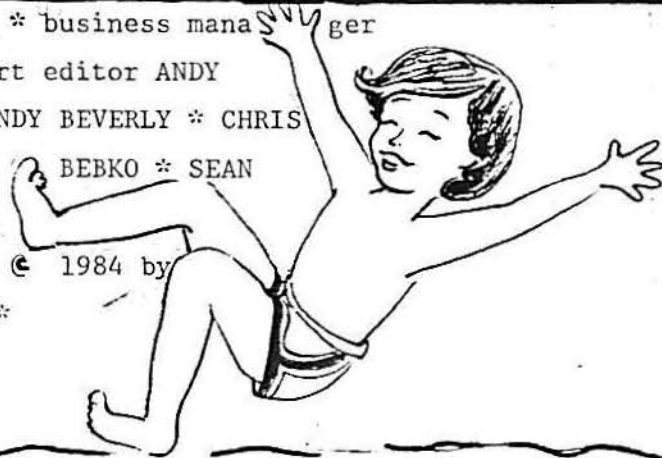
JOSEPH * NATHANIEL DONAT * TRAVIS LEWIS * MARK BEBKO * SEAN

ROSS * send letters to: 301 N. HIGH ST.,

YELLOW SPRINGS, OH 45387 * WBIZ #14 © 1984 by

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DIRTY NAILS COMPANY

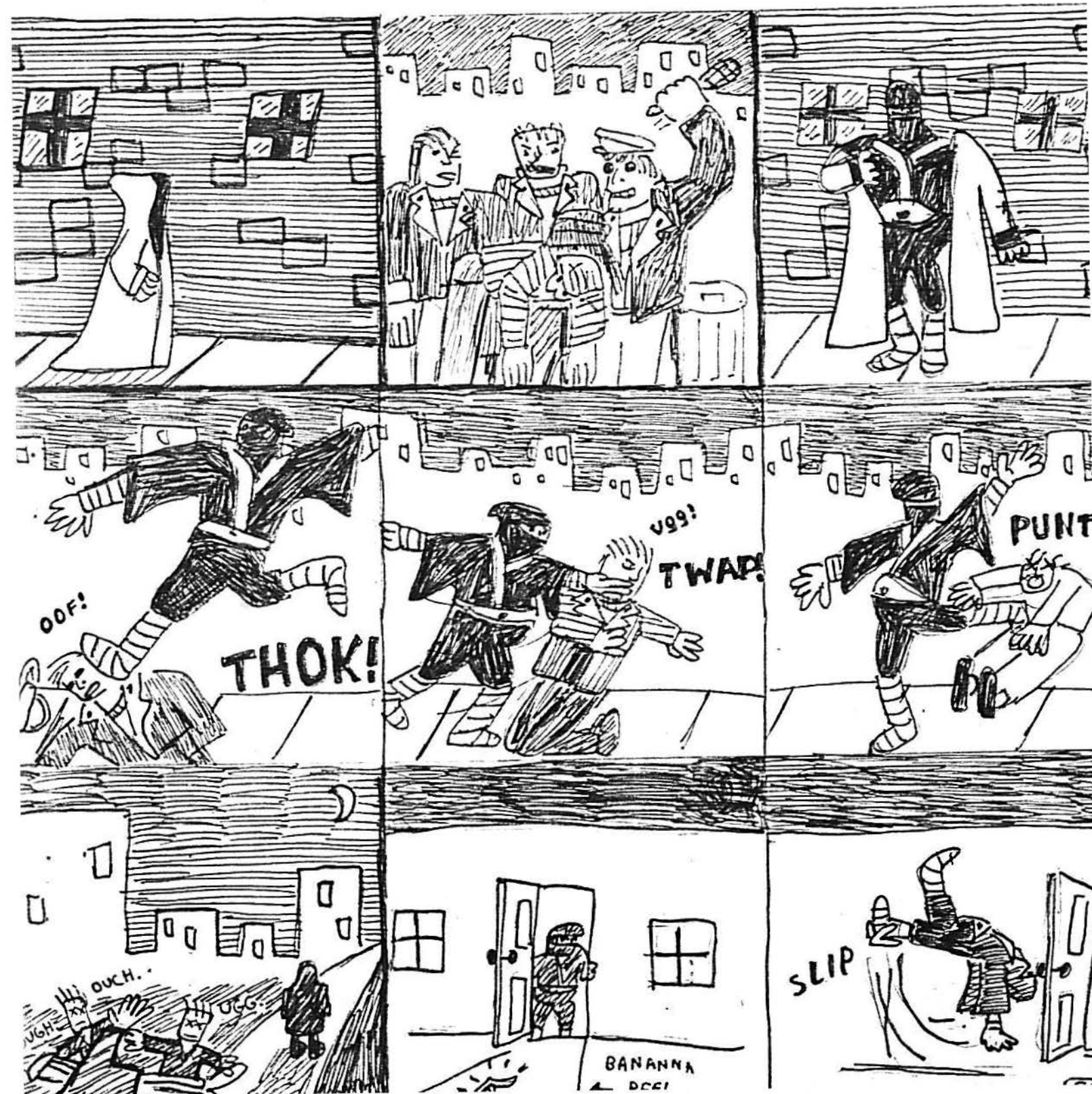


FAT NINJA™

PART II



BY SEAN ROSS
AND MARTIN BALLENGER © 198



THIS IS
AN ARTICLE
THAT
APPEARED
IN THE
YELLOW
SPRINGS NEWS
JUNE 20, 1984.
IT'S ALL
ABOUT WBIZ



We Offer God
Our thanks for
all for hope
that never dies



NCC RATING

1. GHOSTBUSTERS
2. INDIANA JONES
3. GREMLINS
4. STAR TREK III
5. SIXTEEN CANDLES
6. THE KARATE KID
7. TOP SECRET
8. STREETS OF FIRE
9. THE POPE OF
GREENWICH VILLAGE
10. RUNESTONE



Cartoonists, writers, editors—

Young people with this kind of talent

WBIZ is:

- a) a rock and roll AM station
- b) a noun in an extraterrestrial language
- c) a monthly magazine written, edited, and published by seven Morgan Middle School students.

You are correct if you chose c), although if you ask the WBIZ editors exactly what kind of magazine they publish they may disagree.

"It's a cartoon magazine," says Chris Joseph, WBIZ editor-in-chief.

"It's a cartoon and story magazine," says WBIZ business editor Matthew Huntington, who also writes the magazine's science fiction saga, *Neptune Base*.

"It's a lot of things," says Ben Bebo, sports editor, who points out that recent issues of the magazine included cartoons, stories, surveys, sports scores, computer graphics, games, drawings, and occasional letters to the editor.

But most members of the WBIZ editorial staff — which also includes Andy Beverly, Travis Lewis, Sean Ross and Nathaniel Donat — love to draw cartoons, and the magazine "is a place to put our drawings," says Andy Beverly.

Before WBIZ, Andy, Chris, Travis, Nathaniel and Sean put their cartoons in notebooks, on homework assignments, on walls — in short, almost anywhere they could find. Andy filled four books with the adventures of Joe, his cartoon alter ego, and Chris has created a whole family for his

extraterrestrial siblings, Namon and Tark, which he began drawing in 1981.

Joe, Namon, and Tark now appear in each WBIZ issue, along with Cheaster (a dog) and The Oozles (furry little beasts), drawn by Nathaniel Donat, and Wumby, drawn by Travis Lewis.

Ideas for his characters' continuing escapades "just come out of my head," says Chris Joseph. The other artists agree. Plot lines sometimes reflect television's influence — "Where's the beef?" is a popular punch line — as well as the frustration and humor of learning to use new technology.

For example, one of Sean Ross's cartoons features a computer gone berserk; in another, Chris Joseph's Namon, shown walking to the beat of a Sony Walkman, completely misses his destination.

But the daily happenings at Morgan Middle School inspire Andy Beverly. He says, "I try to use the jokes I hear at lunch." He also uses what he sees: one day at noon the digital watches of four students beeped simultaneously, and a few seconds later a straggler's watch beeped. When Andy drew the situation in his Joe series, the straggler's face blushed, illustrating one more of the limitless ways an adolescent can feel ostracized.

Having a magazine home for his cartoon characters is "almost too good to be true," says Chris, who has always wanted one. In January, 1983, he penned most of the first WBIZ issue, adding a few of Andy Beverly's cartoons. Other members of the WBIZ staff came on board in the next few months and since May, 1983, they have published the magazine monthly.

And since that time the magazine has been financially solvent — the Dark Star Bookstore sells enough 45¢ copies to cover the 30¢ per copy publishing expense.

Aside from some editorial and typing assistance from Chris's mother, the WBIZ artists and writers receive, by choice, no help from parents, school officials, or other adults. "I like the responsibility," says Matthew Huntington, and, in an editorial, Chris Joseph wrote: "We young adults are learning drawing, business management, how to handle money, writing skills, and how to bring entertainment to lives."

The staff members agree that WBIZ, although not now a money-making proposition, is well worth the effort.

"It's fun," says Travis Lewis.

"I like trying to make people laugh," says Andy Beverly.

"I like being a part of it," says Ben Bebo, "because it's unusual to see young people with this kind of talent."

—Diane Chiddister

WBIZ

BACK ISSUES

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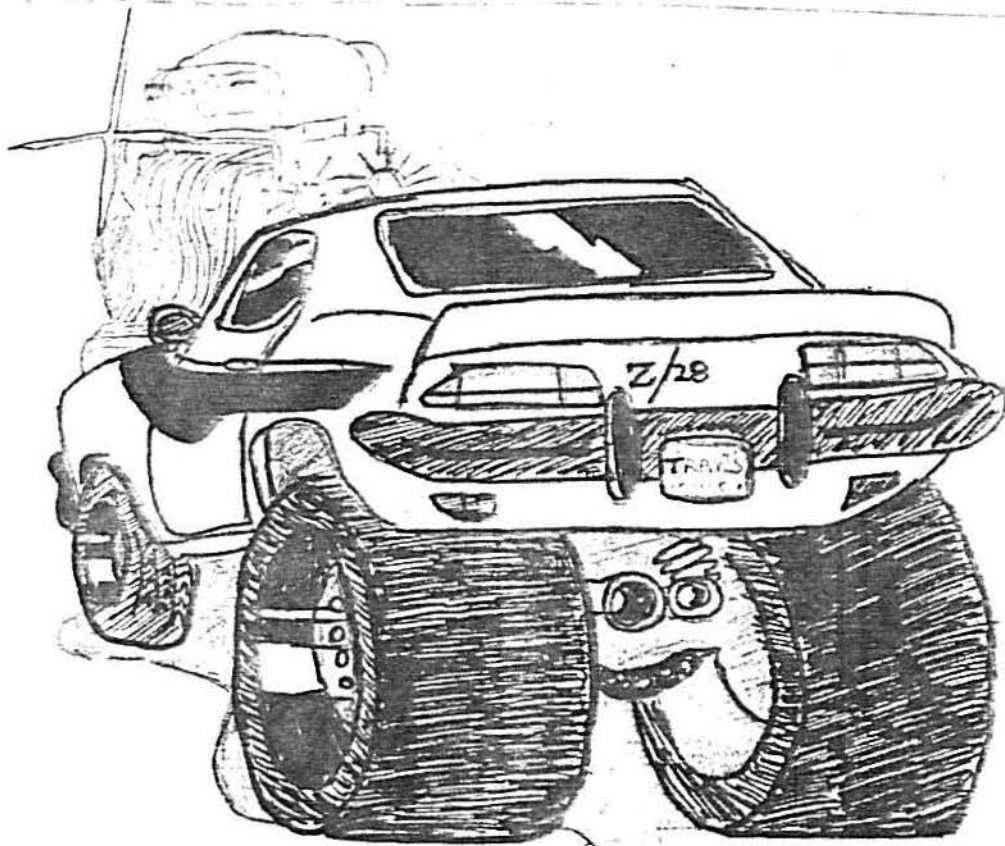
W B I Z KIDS - from left to right ANDY BEVERLY, SEAN ROSS, MATTHEW HUNTINGTON, BOB BEKO, CHRIS JOSEPH, and TRAVIS LEWIS

FROM
THE SUCCESS
OF
MOVIES
LIKE
E.T.
TOOTSIE
VACATION
RETURN OF THE
JEDI
STAR WARS
STRIPES
AIRPLANE
TERMS OF
ENDEARMENT
JAWS
POLICE ACADEMY
GHOSTBUSTERS
RAIDERS OF
THE LOST ARK
GREMLINS
TARTREK
I, II, III
COULD WE MAKE
A MOVIE ON NAMON
THE HEBIT?



Yes! Public

Travis
Lewis



JUNE 24 WBZ

THE OZZLES



NAMON

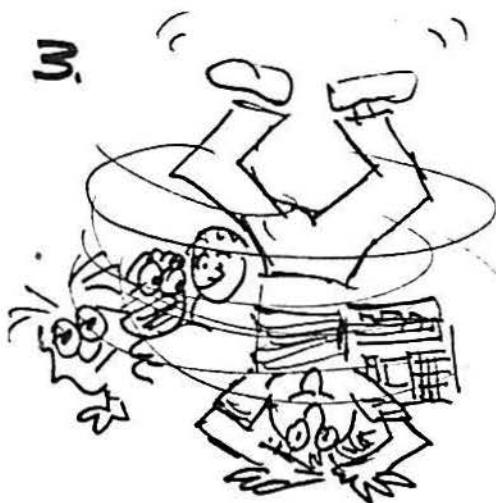
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2.



3.



4.



5.



6.



THE ADVENTURES OF MARTIN ROSS

by
STEPHAN OSBORNE

[Martin - a 16 year old member of the NuSect's Army interstellar exploration program - has been chosen to test Senan Ostoff's weird new interplanetary spaceship. Martin and Marie, his close friend, approach the strange white and orange ship]

CONTINUED FROM LAST MONTH

Martin stood before the entrance portal of the ship, gazing thoughtfully



into the small compartment that was the cockpit.

"C'mon, Martin. You've been gazing thoughtfully long enough, and plenty of time to get cold feet. If we die, we..." She stopped as Martin's helmeted face whirled in her direction. She shoved him, and he stumbled into the cabin.

It was exactly the same as the room he had drilled in, but Marie eyed it with interest.

"You don't know all this gadgetry?"

"This is a relatively low budget operation. The less time used teaching someone, the less money used."

Martin grunted. "That makes sense. If you spend billions of dollars on something that blows up before it reaches the launchpad, what good does it do you?"

"Exactly." Her voice said, far off.

Martin switched on the radio connected to mission control.

"Mission C?" he called through it.

"Yo! Hi!, Martin!" said a familiar voice.

"Robert?"

"You betcha. I'm the drill director. I'll be ordering you around. OK, T minus 11:01:00." His voice was directed at someone else. "Cue the liquid helium!"

Martin was occupied for the next 11 hours, and 39 seconds running tests and operating sections of the ship. There was not much fuel needed, but there was a big fuss when an oxygen leak was found in the hydrogen tank.

Relative to the amount of LO_x used by a typical space shot, the quantity of hydrogen is piffingly small. But in a fusion reactor, the heat of the hydrogen

is so great, if oxygen had leaked in, the hydrogen would ignite, destroy the reactor, and ergo, the ship.

This caused some nervousness in Martin, and as he glanced around at the indicator dials, he could see that something else was terribly wrong.

Suddenly he was aware of the count-down.

"14...13...12...11...10..."

Calm down, he thought. Might be nervousness. Find what's wrong, pinpoint it.

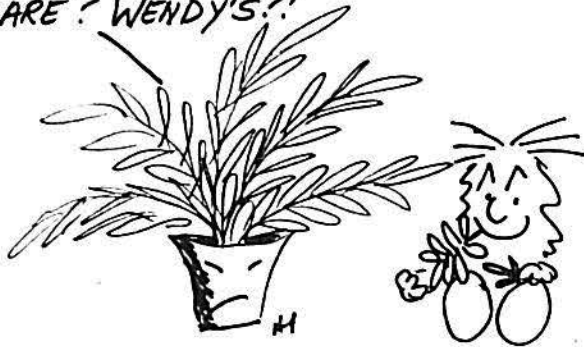
He saw the dial. Panic!

"3...2..."

"Wait a minute!" he screamed.

TO BE CONTINUED

WHERE DO YOU THINK YOU ARE? WENDY'S?



SONGS MOST PLAYED ON THE LAST WEEK OF SCHOOL



WAKE UP
by Run D.M.C.

WHAT PEOPLE DO FOR MONEY
by Divine Sounds



REFLEX
by Duran Duran

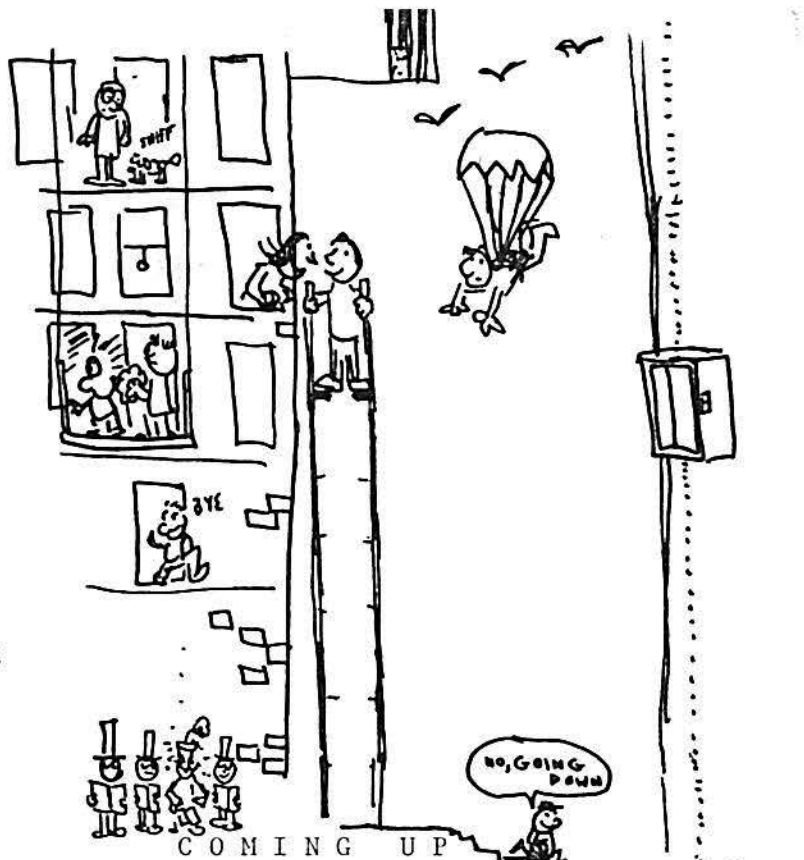
SHOUT AT THE DEVIL
by Motley crue



ROCK YOU LIKE A HURRICANE
by Scorpions

ROCK BOX
by Run D.M.C.

WHEN DOVES CRY
by Prince
EYES WITHOUT A FACE
by Mr. Billy Idol



ITS JULY! OR IS IT AUGUST?

Catch up with KIRK!

Bounce around with FAT NINJA!
The fight with the Oozles!

Plus:
Premiere of KUBENHEIMER, SMITH & WARBUCKS
CHEASTER
Fighting with TARK

DON'T MISS AN ISSUE!!!

ANNOUNCEMENTS

Be sure not to miss HUMANIST DAY at
Antioch College
W B I Z will be there !!!
August 9, 10, 11

DON'T BE A LUNATIC BECAUSE YOU MISSED
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WBIZ JUNE 87



STARX

BY CHAD JOSEPH

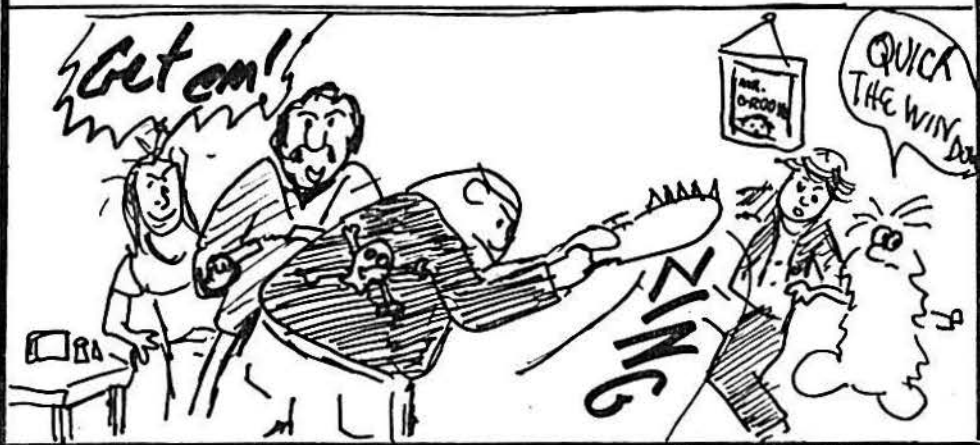
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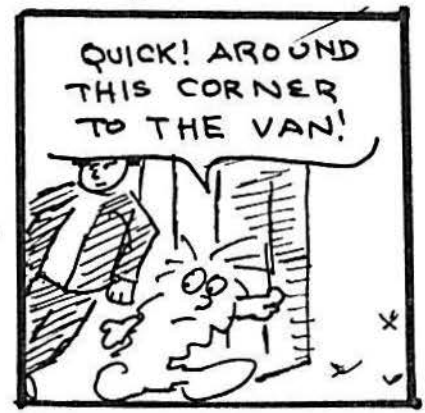
UNDER THE AGENT

PART 3

FOR NOT PAYING THE
OVERPRICED BILL AT A RESTAURANT
TARK AND CHESTER ARE ATTACKED
BY THUGS



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CONTINUED
NEXT ISSUE...



10 JUNE 84 WB12

W B I Z

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